THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5706. *Saturday, April* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night this house was filled to an overflow. The announcement that Charles Kemble was to play *Charles Surface*, and that for the last time, would have been sufficient to fill the Theatre were it even twice its present size, so greatly is this actor admired in the part. Mr. Kemble is the best actor of this character we have seen. He performed this difficult part (difficult because it requires a union of so many requisites, a good face and figure, easy manners, evident good nature, animation and sensibility,) in such a way as to make it truly interesting and delightful, and he drew down thunders of applause in almost every scene he had to appear in. What a contrast did this gentleman present to Mr. Cooper, who played *Joseph Surface.* There has not been an effective representative of this character since John Palmer graced the boards. No one ever came so near the idea of what the women call "a fine man." With what an air he trod the stage! With what pomp he handed *Lady Teazle* to a chair! With what elaborate duplicity he knelt to *Maria!* Madame Vestris played *Lady Teazle* in her most fascinating manner, and throughout the performance was warmly applauded. It is unnecessary to mention Farren's *Sir Peter Teazle*—the only *Sir Peter Teazle* on the stage. The amusing Farce of *The Ringdoves* concluded.

HAY-MARKET THEATRE.

LAST night, after *The Merchant of Venice*, the new Farce of *How to Pay the Rent*, was performed, for the second time, and was again completely successful. Power performs his new character, *Morgan Rattler*, admirably. On taking possession of his apartments, the pomp with which he commands his "furniture," consisting of an old bedstead and basin, to be brought in, and when his landlord asks him where his wardrobe is, the triumphant look he gives when he draws a cord from his pocket, and answers "here," are highly humorous pieces of acting. A chorus, with a stick and broom accompaniment on the floor, drew forth great laughter. Every character in the piece is well sustained. Mr. Strickland, as the hard-hearted landlord, and Mrs. W. Clifford, as a benevolent housekeeper, played with great truth their respective parts. We anticipate this Farce will become a lasting favorite. *Hobbs, Dobbs, and Stubbs*, concluded.

To the Editor of The Theatrical Observer.

SIR.—The conjuring trick, performed by Mr. Buck, is generally performed by German wizards, in the following manner: a small hollow globe of extremely thin glass, is filled with quicksilver, which gives it the weight and appearance of a leaden bullet. Being put into the barrel of the gun, the glass is bruised by ramming it forcibly down. Upon discharging the gun, the quicksilver will flow out, & no injury be done to the person fired at.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Should, however, the glass globe have been of any considerable thickness, and the gun be discharged at so short a distance that the broken pieces of glass may attain the conjuror, such result might ensue, as has been the case with regard to Mr. Buck's accident at the Queen's Theatre.

Your very obedient Servant,

2nd April, 1840. W. K. K.

ADELPHI.—Great preparations are making here against Easter. A new Comedy by Peake and Buckstone, entitled *A Picture of Present Life* is in rehearsal, and a very grand Drama is expected to make a great hit shortly, for which 80 ladies! have been engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (12th Time) Colley Cibber's Comedy of The

Double Gallant!

Or, the Sick Lady's Cure.

Sir Soloman Sadlife,.....Mr W. FARREN,
Atall, Mr C. MATHEWS,
Careless.....MrG. VANDENHOFF,
Clerimont, Mr J. VINING,
Mr Wilful, ... Mr F. MATTHEWS,
Sir Harry Atall....Mr GRANBY,
Captain Strutt, MrSELBY, Saunter, MrWIGAN,
Sir Squable Splithair,....Mr AYLIFFE,
Finder, MrW.H. PAYNE, Dr.Bolus, MrMorelli,
Rhubarb, Mr Ridgway, Supple, Mr Honner,
Officer, Mr C. J. Smith, Page, Miss Lane,
Birdman, MrAndrews, Indian Man, MrIreland,
Lady Dainty, ...Mrs W. LACY,
Lady Sadlife,.....Mrs NISBETT,
Clarinda,..... Madame VESTRIS,
Slyvia, Mrs BROUGHAM, Wishwell, Mrs ORGER,
Situp, Mrs HUMBY, Sylvia's Maid MissJackson,

The Comedy will conclude with

A Dance by the Characters.

After which, (12th Time) a New Ballet Divertissement, called

Les Champs Elysees.

THE CHARACTERS BY

Master W. SMITH, (Pupil of Mr Oscar Byrne,)
Miss FAIRBROTHER, Miss RYALS,
Mrs GIBSON, Miss KENDAL, MissE.KENDAL
Mr C. J SMITH,
Mr RIDGWAY, Mr GIBSON,
Messrs. Gardner, Ireland, Morelli, Hughes, Hodges,
Mesdames Hatton, Chester, Fenten, Fitzjames, &c.

To be followed by the Farce of The

Twice Killed.

Mr Euclid Facile, Mr KEELEY,
Mr Reckless ..... Mr J. VINING,
Mr Holdfast, Mr GRANBY,
Mrs Facile, Miss LEE, Julia, Miss E. PHILLIPS,
Fanny Pepper, Mrs ORGER.

On Monday, The Double Gallant, and The Beggar's Opera.

Theatre Royal, Haymarket.

This Evening, (*2nd Time at this Theatre*) the celebrated Play of

RICHELIEU;

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART.

With entirely New Scenery, Dresses, and Decorations.

Louis XIII .. (King of France) .. Mr WEBSTER,
Gaston, (Duke of Orleans) Mr GOUGH,
Cardinal Richelieu, (Prime Minister) Mr MACREADY
Count de Baradas, (Favorite of the King) Mr WARDE,
The Chevalier de Mauprat, Mr J. WEBSTER,
Count de Clermont, Mr WORRELL,
The Sieur de Beringhen, (a Conspirator) Mr W. LACY,
Father Joseph, Mr PHELPS, Huguet, Mr O. SMITH.
François, (First Page to Richelieu) Mr HOWE,
Secretaries of State, Mr Caulfield, Mr Clark, &c,
Page to Baradas, Miss GROVE,
Governor of the Bastile .... Mr GALLOT,
Goaler, Mr T. F. MATHEWS, Turnkey, Mr SANTER
Julie de Mortemar (Ward of Richelieu) Mrs YARNOLD
Marion de Lorme (Mistress to Orleans) Miss CHARLES

In the course of the Evening, the **BAND** will perform

Overtures to 'Zauberflote,' (Mozart,) and 'La Reine d'un Jour,' (A. Adam.)

After which, (3rd Time) a New Farce, called

How to Pay the Rent.

Morgan Rattler ..... Mr Miller, Mr STRICKLAND, ... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (4th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS,
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

On Monday, Hamlet, How to Pay the Rent, and Hobbs, Dobbs, and Stubbs.

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